

Approved by the  
Regents  
May 15, 2014

PROMOTION RECOMMENDATION  
University of Michigan-Flint  
College of Arts and Sciences  
Department of Communication and Visual Arts

Darryl G. Baird, associate professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences, is recommended for promotion to professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

Academic Degrees:

M.F.A.	1998	University of North Texas, Denton, Texas
B.A.	1994	Southern Methodist University, Dallas, Texas

Professional Record:

2005 – Present	Associate Professor of Art, with tenure, University of Michigan-Flint
1998 – 2004	Assistant Professor of Art, University of Michigan-Flint
1994 – 1998	Instructor, Richland College, Dallas, Texas
1997	Teaching Assistant, University of North Texas, Denton, Texas
1996	Instructor, El Centro College, Dallas Texas

Summary of Evaluation:

Teaching – Professor Baird has successfully taught a wide range of courses in communication and visual arts since his promotion to associate professor. His teaching was well received from introductory classes in art through advanced studio art classes in photographic technique. The response from students as evidenced by the required course evaluations is very positive. The peer reviews of his teaching are also very strongly positive.

Creative Work – Professor Baird has accomplished an impressive body of creative work in international, national and local venues. The most prestigious works of his photographic creation are now included in museums of national prominence such as Carnegie-Mellon Museum, Houston Museum of Fine Arts, The Detroit Institute of Art, and the University of Michigan Museum of Art. To have his creative works included in the collections of these fine museums across the United States is clearly indicative of the outstanding creative work accomplished by Professor Baird.

Recent Creative Work

*Published Work:*

2013	Feature Artist. “Gum Printing and Other Contact Printing,” <i>People’s Photography</i> , First Edition, pp 213, 216-219, 271, Lishui, China, February.
2012	Feature Artist. <u>Lens and Light</u> , Third Edition, Focal Press, pg 216.
2012	Call for Entries (advertisement). <u>The Art of Photography</u> , (exhibition catalog), San Diego, California.

- 2011 Pose & Gesture, (exhibition catalog), PhotoPlace Gallery, Middlebury, Vermont.
- 2011 The Art of Photography, (exhibition catalog), San Diego, California.
- 2011 Feature Artist. Exploring Color Photography, Fifth Edition, Focal Press.
- 2009 Feature Artist. The Adobe Photoshop CS3/CS4 Wow! Book, Peachpit Press.
- 2007 Feature Artist. Lens and Light, Second Edition, Focal Press.
- 2006 Feature Artist. The Adobe Photoshop CS2 Wow! Book, Thomsom Publishing.
- 2005 Feature Artist. The Adobe Photoshop CS Wow! Book, Thomsom Publishing.
- 2004 Feature Artist. Exploring Color Photography, Fourth Edition, pg 281.
- 2004 Article and Photography Series. "Terrible Beauty Photo Series: Issues of Water Usage in Arid Communities," *Grist Magazine*, January/February.

*Solo and Shared Exhibitions:*

- 2012 Gifts of Art Gallery, Taubman Gallery, (*solo*), Ann Arbor, Michigan.
- 2011 WorkSpace Gallery, (*solo*), Lincoln Nebraska.
- 2010 Faculty Exhibition, University Center Art Gallery, (*solo*), University of Michigan-Flint.
- 2010 IRIS Gallery (*two-person exhibition*), Cincinnati, Ohio.
- 2005 MGP Gallery, (*two-person exhibition*), Muncie, Indiana.
- 2005 Red Mountain Union Gallery, (*solo*), Truckee Community College, Reno, Nevada.
- 2004 University Center Art Gallery, (*two-person exhibition*), University of Michigan-Flint.

*Selected Juried Group Exhibitions:*

- 2013 Clement Gallery, "National Photography Invitational," Paducah School of Art, Kentucky.
- 2012 Project Gallery, Invitational Exhibition, "Spirit of Nature," Ann Arbor, Michigan.
- 2012 Wayne State Gallery, Mid-America College Art Association (MACAA) Conference, Juried Member's Exhibition, Detroit, Michigan.
- 2011 Lyceum Theater, "Art of Photography," juried by Ann Lyden, Getty Museum Curator, San Diego, California.
- 2011 RayKo Center, Group Exhibition, "Camera-Less Show," San Francisco, California.
- 2011 Vermont Center for Art, Group Exhibition, "Pose and Gesture," Hampshire, Vermont.
- 2010 John Cleary Gallery, "Found," Houston, Texas.
- 2010 Center for Photographic Art, Annual Exhibition, Carmel, California.
- 2009 Texas Photographic Society, Touring Exhibition, "Alternative Processes," juried by Christopher James.
- 2007 Buckham Gallery, Midwest Society for Photographic Education (MWSPE), "A River Runs Through Us," curated by Darryl Baird, Flint, Michigan.
- 2007 Buckham Gallery, "Self-Conflicted," Flint, Michigan.
- 2006 Downtown Gallery, "Scanning the Horizon," Omaha, Nebraska.
- 2005 "Fototage International Festival," Invitational Exhibition, Mannheim, Germany.

Service – Professor Baird has been engaged in service to the Department of Communication and Visual Arts (CVA), College of Arts and Science (CAS), and the University of Michigan-Flint generally. His service to CVA consisted primarily of the development of a new program in visual communication which has been quite popular with students. He developed the Visual Communication program during his five-year tenure as department chair of CVA. In his term as CVA chair, Professor Baird also utilized departmental funds to restructure studio art facilities and to diligently work to find adequate space for art faculty and students. At the college level he

served approximately half a full term on the CAS Executive Committee. At the university level, Professor Baird served on the Technology Fee Committee, the Academic Affairs Advisory Committee (AAAC), and the Undergraduate Admissions Committee.

External Reviewers:

Reviewer (A):

“Another indicator of professional stature in the visual arts is the representation of an artist’s work in museum collections. The inclusion of Professor Baird’s work in the holdings of the Carnegie-Mellon Museum, Houston Museum of Fine Art, Detroit Institute of Art, and the Museum of Art at the University of Michigan speaks to the recognition of its quality in the profession.”

Reviewer (B):

“His record of continuous solo, shared, and group exhibitions, publications, and grants represent a sustained effort that has led to steadily increased recognition. The venues that showed his work range from respectably regional venues to well recognized nationally known galleries, including some international exhibitions.”

Reviewer (C):

“Professor Baird’s photographic work has been featured prominently in seven solo and two-person exhibits. He has also been represented in eight group exhibits, two of which were international venues. While these are predominately regional and/or academic venues they are well within the solid exhibition profile expected of senior-level academically-based artists.”

Reviewer (D):

“When I look over his vita with lectures, exhibitions, published work and collections, I am impressed by the numbers of solidly strong shows, collections and lectures. These are consistent over a sustained period of time.”

Reviewer (E):

“Professor Baird’s professional record indicates consistent activity both nationally and internationally. ... There are numerous prestigious group exhibitions listed, several with significant jurors. His most recent is a competitive juried exhibition “National Photography Invitational” at the Paducah School of Art in Paducah, KY.”

Reviewer (F):

“Professor Baird’s photographic research has been published extensively in respectable photography textbooks. ... The fact that Professor Baird has presented at five of these since 2001 is another indicator of the quality and seriousness of his research. In the visual arts exhibitions are a true indicator of professionalism and engagement with the field. To this Professor Baird has maintained an active exhibition schedule exhibiting his photographs both nationally and internationally at respected venues.”

Summary of Recommendation:

Professor Baird is a solid teacher who engages in professional performance/creative venues of high distinction. His service is widespread within the department, the college, and the university. I concur with the Executive Committee and enthusiastically recommend that Darryl G. Baird be promoted to professor of art, with tenure, Department of Communication and Visual Arts, College of Arts and Sciences.

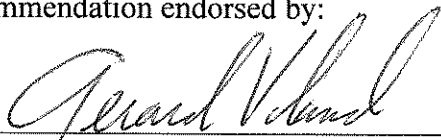
Recommended by:



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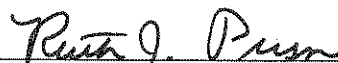
Albert C. Price, Interim Dean  
College of Arts and Sciences

Recommendation endorsed by:



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Gerard Voland, Provost and  
Vice Chancellor for Academic Affairs



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Ruth J. Person, Chancellor  
University of Michigan-Flint

May 2014